

Atomization



for full orchestra
Siqi Wang (2020)

Program Notes

The inspiration for this piece comes from my imagination of fog and light.

In a dream, I seemed to be in the boundless gray mist. The whole world was shrouded and surrounded by thick haze. Only the light that occasionally pierced the mist could illuminate the void under my feet.

While floating dazedly, I saw the surging fog. It slowly condensed into entity by my side and suddenly atomized into countless invisible particles. Suddenly, cyan rays of light burst out from the sky and the bottomless abyss.

In an instant, they pierced the endless woven fog in the sky. Then, the interminable mist slowly pounced on me and finally surrounded me again. They rolled around, howled, and whizzed past, and entangled, chased with the light that was sometimes as dense as pouring rain and sometimes as swift and sharp as thunder.

At the end of the dream, I was quietly suspended in the fog sea. It slowly lifted me, made me standstill in the void, and I, finally merged with the mist.

乐曲说明

这首作品的灵感来源于我对于雾与光的想象。在一次梦中，我仿佛置身于无边际的灰暗的雾雨中，整个世界都被浓稠的雾气所笼罩，包围，只有偶尔刺破雾气的光线能够照亮脚下的虚空。

在茫然漂浮着前行的途中，我仿佛看到了雾的涌动，他们在我身边缓慢凝聚成实体，又突然分离为无数不可见的细小颗粒。突然，紫色与青色的光芒从万丈高空与无底深渊中冲出。一刹那，刺破了空中无尽的雾。而后，无穷的雾气又慢慢向我扑来，最终再次将我包围，他们在我周围翻滚，嚎叫，呼啸而过。又与那光时而细密如雨丝，时而又如同雷电般迅捷且凌厉的光线相互纠缠，互相追逐。

在梦境的最后，我静静得悬浮于雾海之中，他们将我缓缓托起，使我如静止般立于虚空，最终与雾融为一体。

Instrumentation

2 Flute
1 Piccolo
2 Oboe
1 English Horn
2 Clarinet in B-flat
1 Bass Clarinet in B-flat
2 Bassoon
1 Contrabassoon

4 Horn in F
3 Trumpet in C
2 Trombone
1 Bass Trombone
1 Tuba

4 Timpani



Percussion 1

Tubular Bell, Maracas (2), Small Suspended Cymbal, Vibraphone, Thunder Sheet, Glass Wind Chimes, Snare Drum, A Set of Nipple Gongs (5)



Percussion 2

Tam-tam, Marimba, Sand Blocks, Wood Blocks, Whip, Crotales, Whirly Tube, Glockenspiel, Waterphone

Percussion 3

Triangle, Tambourine, Large Suspended Cymbal, Xylophone, Metal Wind Chimes, Lion's Roar, Guiro, Bass Drum, Ocean Drum, Rain Stick

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

× = random note around the pitch notated

↕ = highest pitch

↕ = lowest pitch

→ = gradually (e.g. → s.p. = gradually sul ponticello)

for wood wind:

◆ = jet whistle (for flute)

■ = air sound

fingering for bassoon multiphonics:



for brass:

stopping = mute with hand
open = remove mute or hand

for timpani:

△ = set a triangle on the surface, hit the triangle while changing the pedal (for timpani)

for percussion:

♣ = bowing

for harp:

⚡ = thunder effect

for strings:

○ = circular bowing in half (towards one direction)

◇ = a single diamond notehead refers to harmonics on the open strings

● = play on the bridge (white noise)

⚡ = random harmonics in high positions on specific string (for contrabass)

